

Healing Matrix: Dream

by David Michael, info@glentivar.org

The Dream

In a dream of the 21st of March, 3013, I found myself in a large group of people. It seemed like the gathering was a convention of some kind related to a church denomination. It was not an Orthodox or Catholic gathering but more non-denominational in character.

I was approached by a man who I could see had a white aura about him. Earlier that evening, I saw him touch someone and healing occurred. When he touched someone for healing, for a moment afterward I could see a pattern of letters in light left behind where he touched them which lasted for only a moment.

The letters were arranged in a long rectangular grid pattern of three across and 4 down providing for 12 letters that appeared. The grid also shown with light along with the letters. When they all disappeared from my view, the person was healed. I do not know if others could see this light grid and letters but I could.

The man approached me later and said, "Hello." I responded and said, "I saw what you were doing when healing others." The man then said, "I will teach you this method that I was taught from my teachers." We were sitting on two couches near each other and he asked me to reach over and touch the man behind my couch sitting on another couch facing away from me.

He then said he would impart to me the gift of knowledge [telepathically] so I could also heal like he did. I said the man he wanted me to touch was the leader of the conference and would not understand.

We then both stood up and walked over to a more secluded corner of the large conference room. I then told him that I had seen the script in the light matrix before and suggested it was an Andromedan script. He said bluntly, "Nope.... it is the same script except for the A and the K but a different language." He then continued and said it was the language of a very "procreative people."

The scene then changed and the man was gone. I then saw a very large creature - aquatic in nature with a small turtle swimming in and out of its mouth. The turtle was feeding on the algae and fungus in the mouth of the creature in cleaning its mouth and teeth that I later realized was a whale. I thought this must be the creature from which the script and language originated.

I then began to awaken but still in the twilight of sleep, I prayed to YHWH in saying, "What species is this if not Andromedan?"

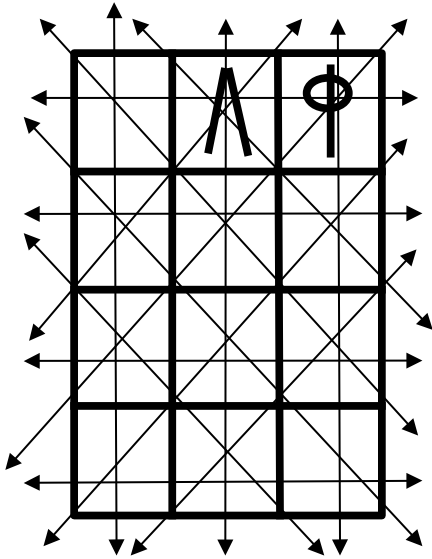
A couple of the symbols I remember in the grid as indicated in the grid to the right. They seemed at first to be Greek letters to me but were not. The grid and the 12 letters glowed with white light after the touch and then waned to light pink and then disappeared.

It was as if the light of this grid and letters originated with deep within the skin and then shined out through the skin's surface for about 1-2 seconds then gone.

Still in the twilight of sleep, I was reminded of the Reptilian and Lyra interaction of species and the fall of Atlantis and Lemuria (Mu). The man looked like a human of earth in form but he was not. Neither was he an angel of YHWH. He was a species of higher dimensional origin. I was not sure if others could see him. Perhaps only I was able to see him in his real form.

	Λ	Φ

Still half asleep, I realized the grid provided for reading the letters as words in multiple directions of up, down, left, right and diagonally from the left and right.. This 3 X 4 grid provided for 30 words in this healing matrix made from only 12 letters.



For healing, this text would need to address the very origin of nature's power to re-create a part of the human body that had fallen into disrepair. It is very possible that these script characters also represent notes of music and the words in many directions provide for a chord or a sequence of tones that would by the nature of the frequencies sounded would revive the failing cells of the body and renew them to their original state of health.

There are 12 letters in this healing matrix and within the Chromatic scale with 12 one-half step tones in the scale. The playing of these tones as a melody and/or harmonic chord is what is my final understanding of the purpose of this matrix. It continues to sound until the cells are resonate with the energy of the music and are revived and then it disappears. In this case, it only took a few seconds for this to occur.