

Harp and the Wall of Protection: Vision

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The Vision

Sister Pascha of Emmaus Abbey in NY was in prayer in January of 2012 and had a dream-vision about the importance of the harp. Here is her dream story.

Hi +David,

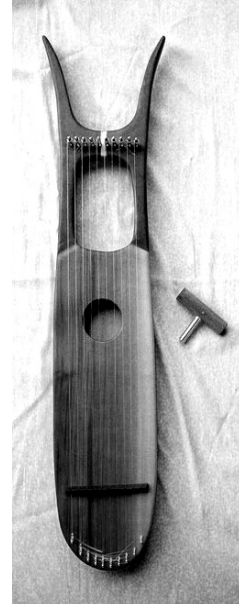
Here is the vision as I saw it while there at the table. It was just a momentary flash but vivid. I saw a large group of people standing all in white and the light around them was a white light very brilliant from each person standing there. They all stood in a group that appeared to be hundreds strong and carried a small version of your harp.

Some in the group were playing a single note while others weren't playing anything but were standing as one. The word I got was that this "wall of sound was protection." Unsure of the single notes being played, I just wondered at this vision.

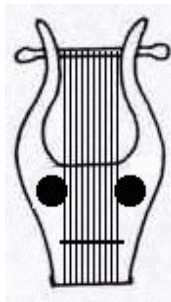
Pascha

As I consider this dream, it brings back studies that I have conducted in the past on music. In brief, here are some of the findings.

1. When Creator made earth, his spirit hovered over the 'firmament' that was without form and void and and spoke.... no... not spoke but sang the world into existence.
2. The people of Israel in bringing down the walls of Jericho sang with harps and other instruments to cause the walls to fall.
3. All of the Old Testament of the Bible was sang and never just read. It is believed by some scholars that the Word of God' is incomplete unless is has its corresponding melody for each verse. The 8th century Masoretic Torah texts have a character above the Hebrew that is believed to be the original notes that were sung. Based on the work of Haak-Ventura, many of the original melodies have now been transcribed for singing these texts with its original music.
4. Mosley in the 19th century discovered that all of the elements in the periodic table are an octave apart based on ascending atomic weight if you compare the square root of the frequencies that cause each element to gain energy and begin to glow.
5. Keely also in the 19th century was able to cause the molecules of elements to dis-connect themselves and disintegrate into a very fine powder including quartz by just using sound waves. He was also able to cause water to break into hydrogen and oxygen with sound and built a highly efficient engine on this principle. It was determined that music frequencies in the realm of light were the force that holds matter together. He was also able to cause heavy masses to levitate in a jar with music thus changing their mass weight. He was also able to cause mass to disappear into a different (4th?) dimension.
6. The earth has a pulse frequency that is known as the Schumann Resonance that is a composite pulse of near 7.8 cycles per second. This varies somewhat over time but is fairly constant.



7. The Pyramid of Giza has been tested for its internal sound resonance. The tone resonance discovered is near the note of 'A' but is really a multiple of the 7.8 cps of the Schumann Resonance. If 7.8 is multiplied to near 'A' which is the equal temperament pulse at 440 cps, it is 436.8 or 56 times the Schumann resonance of earth. It may be that this is the note that is the fundamental note of earth and of creation on earth in general.
8. The Chinese in history would change their scale keys about every 100 years to coincide with the natural change in the Schumann Resonance and all instruments were tuned to this new fundamental. This assured their music was in harmony with earth and not dissonant with earth. Finding the new frequency fundamental of earth was an intuitive process of finding the chant frequency that caused a peace of the spirit and soul.
9. Sound has been used to create a virtual 'wall' or force that resists entry by matter including humans. Some equate this to a wall of high density static charges but in considering the makeup of static charges, they are just energy in motion sustained or bonded together by sympathetic vibrations or music.
10. The thoughts of the mind and body functions can be controlled by the projection of sound in ultra low frequencies often generated by two microwaves of a few cycles difference that are brought together to create a pulse within the human body that is the difference between the two. Entrainment occurs as this ultra low sound energy bombards the mind at its currently functioning frequency (12-30cps) and then is slowly altered where the mind is captured by this and then follows the beat change. Mood changes and even sleep (6-8 cps) can be made to occur against the will of the human target and can be directed at masses of people for mind-control. Microwave phone towers have this dual frequency mind-control capability.
11. Of all of the instruments, certain instruments uncompressed and free to continue to sound. in bringing peace or relaxation to the hearer. For the woodwinds, it is the flute. For the bells and chimes and for the brass, it is the animal horns.



that are musically open, These are the most effective For the strings, it is the harp. percussion, it is the timpani, native horns made from

Song of Creation

It may be this is a message for us to focus on a type of music and sound in utilizing all of the facts provided above. It may be said that singing the Words of Creator are the only words or songs that can alter the state of creation. It does say in scripture that "Creator inhabits the praises of his people." Open sound types of instruments are strongly suggested in this dream-vision. The tuning suggested must be in harmony with nature. Finally, I can say the human voice is perhaps the most effective instrument in impacting a change upon creation. The only thing that remains is in what language should we sing? What was the real Hebrew spoken at the time of Noah?

Davidic TAW Harp

Before we get to the language shape of the Davidic Harp found on 132 AD. It is the shape of the TAV, the sound of the letter T or Th.

The original hieroglyph of this or hobble as the 'U' shape which is can be spiritually surmised that as we (YHWH) and sing his praise, we are



question, let's consider the the Hebrew temple coin circa TAU or TAW which represents

symbol was the glyph of a yoke the shape of the lyre-harp. It take on the yoke of Creator then in his protection.

The harp is a literal symbol of this protection that has been given to us as the people of YHWH. As time progressed the 'Tav' took on the shape of a cross which is associated with the 'T' with the cross becoming our protection. This occurred long before Messiah Y'Shua was placed on a cross to remedy the debt of sin upon the human race.



The Tav, Taw or Tau literally, this means "mark" or "sign," and it is also a symbol for "vehicle of sacrifice." Tau as the final letter in the Hebrew alphabet and represents completion of the Spiritual Cycle and is a sign of Truth and Perfection. It denotes the final spiritual destination for humankind and is closely associated with the preceding letter shin.

The Hebrew word for "mark" translation of the Bible translated it form, it was the shape of the harp the symbol above. In the book of prophets were given a harp as a messiah in being protected from Tribulation. The harp player to the know to be a Semite or Hebrew.



is the letter "X". The Greek "T". However it its earliest held horizontally as indicated by Revelation, each of the 144,000 sign of their being 'sealed' in harm during the Great right was found in Egypt and is

In Ezekiel 9:4, the prophet God tells a man to mark a "Taw" upon the forehead of those who are to be saved from destruction. The early Christians saw this as a foreshadowing of the Jesus' crucifixion and of the sign of the cross. There are, for instance, first century stone coffins in the catacombs on which the Tau is inscribed."

Ezekiel has a vision in which

"And the LORD said to him [one of the four cherubim], 'Go through the city, through Jerusalem, and put a mark [literally, "a tav"] upon the foreheads of the men who sigh and groan over all the abominations that are committed in it.' And to the others he said in my hearing, 'Pass through the city after him, and smite; your eye shall not spare, and you shall show no pity; slay old men outright, young men and maidens, little children and women, but touch no one upon whom is the mark. And begin at my sanctuary.' So they began with the elders who were before the house." (Ezekiel 9:4-6)

Hebrew Today

Modern Hebrew as it is spoken today is not likely the original pronunciation of the Hebrew spoken at the time of creation or even in early Israel at the time of Y'Shua. Modern Hebrew comes from Ashkenazim speakers (Khazars of Esau origin) who spoke with varied Eastern European accents and pronunciations that were very guttural and harsh for some words.

It is my belief based on recent research that certain native languages such as Hawaiian, Ainu, ancient Basque, Dravidian and some Native American languages are actually closer to the pronunciation sounds of the original Hebrew language of creation in that the pronunciation is like the 'peace' instruments - open and unconstrained.

Virtually all of the earliest words of these ancient native languages mentioned end in vowels allowing for sustained open tones in music that is consistent with the nature of peace and peace instruments.

Language Hurdle

Edo Nyland has conducted an extensive study through his life time in seeking to rediscover the original language that existed before the event of the Tower of Babel when it says that “man then become divided due to the many new languages they then began to speak.” Prior to this event, it is believed that all mankind had a common language and this language was based upon the language given to them by Creator as also the language of the angels and perhaps even the language of creation itself.

Based on Edo Nyland's research and conclusions, the most ancient languages as traced to the pre-Babel language are constructed of Vowel - Consonant - Vowel (VCV) groupings as the basic building blocks of the original language. Thus the name DAVID may have actually originated from ADA AVI IDE or ABE AVI if the Hebrew form of 'Dawi' is used.

Using the early Basque VCV roots with the connecting vowels doubled for each sub-word, it is translated, ADA/ABA 'the father' AVI 'who is loved' IDE 'by many'. In English from the Hebrew, it is translated as just 'Beloved' that does not paint a complete picture of the meaning of the name David.

Native American Script

Upon initial review, it would appear that the Algonquin language of Natives of North America has a similar VCV structure. This is one of my current areas of research as I dwelt close to the Akwesasne Reserve in upstate NY while writing this original chapter.

It has also been suggested that the early Algonquin connected tribes had a written language that can be traced back to early 'Saharan' hieroglyphic origins as suggested by researchers Covey and Collins.

The earliest history in the Sumerian records dating to earlier than 4000 BC confirm a common language used by all humans as being the case. In this quest, it is only the rediscovery of the original language that is yet to be determined.

Then we will be able to sing the the songs of Creator in its original Hebrew melodic form of the Bible with its original pronunciation dating perhaps to the Garden of Eden. This will be a wonderful day indeed!